

MUSIC CLASSES

MUSI 105

CLASS PIANO - 1 semester hour

F,Sp

Provides music majors (non-keyboard majors) with necessary keyboard skills to function adequately as music professionals. MUSI 105 covers: keyboard basics, major and minor five-note scales, major and minor triads, bass note harmonization and transposition of five-finger melodies, pieces learned from score, and sightreading.

MUSI 106

CLASS PIANO - 1 semester hour

F,Sp

Provides music majors (non-keyboard majors) with necessary keyboard skills to function adequately as music professionals. MUSI 106 covers: major and minor scales, hands separately; primary chord progressions; chordal harmonization and transposition of five-finger melodies; pieces learned from score; and sightreading.

MUSI 115, 116

VOICE CLASS - 1 semester hour

F,Sp

These courses designed for the non-voice major, i.e., keyboard, band and orchestral instrumental majors. Problems in voice production, breathing, placement, diction, etc., will be discussed. Repertoire for both the college and the projected public school student will be expected.

MUSI 154

MUSIC FUNDAMENTALS - 3 semester hours

F,Sp

A study of the basic elements of music needed by Elementary and Special Education teachers. Specifically taught will be key signatures, circle of fifths, all major and minor scales, clefs, keys, modes, enharmonics, intervals, triads and an introduction to four-part harmony.

MUSI 181

BASIC THEORY - 3 semester hours

F

Specifically taught will be triad inversions, dominant seventh chords, diminished seventh chords, non-harmonic tones, cadences, diatonic modulations, and four-part writing.

MUSI 182

CHROMATIC HARMONY - 3 semester hours

Sp

Specifically taught will be four-part writing, secondary seventh chords and their inversions, augmented 6th, neapolitan and borrowed chords. Also taught are dominant ninths, elevenths, thirteenth s, altered dominants, chromatic mediant s, and chromatic modulations. Keyboard proficiency, melodic harmonization and a comprehensive review of all harmony is included.

MUSI 183

SIGHT SINGING AND EAR TRAINING - 1 semester hour

F

Development of basic skills in music reading and aural perception. Laboratory experience required.

MUSI 184

SIGHT SINGING AND EAR TRAINING - 1 semester hour

Sp

Continued development in music reading and aural skills. Laboratory experience required.

MUSI 191

STRING CLASS - 1 semester hour

F

Special study of violin, viola, cello, double bass with an emphasis on developing the skills necessary for teaching the instruments on the elementary and intermediate levels.

MUSI 192

PERCUSSION CLASS - 1 semester hour

Sp

Course designed to develop, through practical experiences, the skills necessary to teach instruments of the

percussion family on the elementary and intermediate levels.

MUSI 199

MUSIC APPRECIATION - 3 semester hours

F,Sp

A study of music designed to provide the general student with knowledge and understanding of the history, structure and style of various types of music literature.

MUSI 205

CLASS PIANO - 1 semester hour

F

Provides music majors (non-keyboard majors) with necessary keyboard skills to function adequately as music professionals. MUSI 205 covers: major and minor scales, hands together; primary and secondary chord progressions; harmonization and transposition (not limited to five note patterns) pieces learned from score, and sightreading.

MUSI 206

CLASS PIANO - 1 semester hour

Sp

Preparation and completion of the Class Piano Proficiency Examination; covers all knowledge, skills, and abilities from the previous three semesters.

MUSI 215, 216

VOICE CLASS - 1 semester hour

F, Sp

A continuation of MUSI 116.

MUSI 253

INSTRUMENTAL SURVEY - 1 semester hour

F

A course designed to acquaint Choral Music Education majors with the historical development, nomenclature, methods of tone production, transpositions, and basic instructional methods of the brass, percussion, string, and woodwind instruments.

MUSI 258

VOCAL DICTION - 1 semester hour

F

A study of the International Phonetic Alphabet (IPA) and its application to singing in English and Italian. (Education majors only).

MUSI 259

VOCAL DICTION - 1 semester hour

Sp

A study of the international Phonetic Alphabet (IPA) and its application to singing in French and German. (Education majors only).

MUSI 281

FORM AND ANALYSIS - 3 semester hours

F

The basic skills involved in structural analysis of tonal music, with emphasis placed on the analysis of phrase structure and the ability to locate and identify the important structural principles and divisions within binary, ternary, sonata, rondo, variation, and imitative forms.

MUSI 282

TWENTIETH CENTURY THEORY - 3 semester hours

Sp

Designed to expose students to the basic concepts and analytical tools necessary for an understanding of twentieth-century art music, including units introducing motives and set theory, non-diatonic scales, triadic extensions, modality and pitch class centers, serialism, and new approaches to rhythm, meter, orchestration, tone color and texture.

MUSI 283

SIGHT SINGING AND EAR TRAINING - 1 semester hour

F

Continued development in music reading and aural skills. Laboratory experience required.

MUSI 285

MUSIC HISTORY - 3 semester hours

F

A survey of the development of Western Music from Antiquity through the Baroque Period.

MUSI 286

MUSIC HISTORY - 3 semester hours

Sp

A survey of the development of Western Music from the Classical Period to the 20th Century.

Prerequisite: MUSI 285

MUSI 287

ELEMENTARY CONDUCTING - 2 semester hours

F

The basic principles of conducting vocal/instrumental groups. Laboratory experience with vocal and instrumental groups is required.

MUSI 288

VOCAL DICTION - 2 semester hours

F

A study of the International Phonetic Alphabet (IPA) and its application to singing in English and Italian. (Performance majors only.)

MUSI 289

VOCAL DICTION - 2 semester hours

Sp

A study of the international Phonetic Alphabet (IPA) and its application to singing in French and German. (Performance majors only.)

MUSI 295

WOODWIND CLASS - 1 semester hour

F

Designed to develop, through practical experience, the skills necessary to teach instruments of the woodwind family on the elementary and intermediate levels.

MUSI 296

BRASSWIND CLASS - 1 semester hour

Sp

Designed to develop, through practical experience, the skills necessary to teach the instruments of the brass family on the elementary and intermediate levels.

MUSI 300

PRACTICUM A - 2 semester hour

F, Sp

PRACTICUM B - 1 semester hour

A class providing opportunities for students to observe, plan and fill different roles as teachers in a school setting prior to student teaching.

A - Taught in conjunction with MUSI 393, Elementary Methods

B - Taught in conjunction with MUSI 491, Instrumental Methods, or MUSI 493, Middle/High School Methods

MUSI 354

MARCHING BAND TECHNIQUES - 2 semester hours

Sp

A comprehensive study of marching band show design, drill, writing, charting techniques, marching band teaching techniques, rehearsal organization, selecting and purchase of equipment and materials, proper administrative organization, band travel planning and public relations.

MUSI 373, 374

OPERA WORKSHOP - 1 semester hour

F,Sp

Designed to provide experiences in the performance of opera and opera scenes.

MUSI 380		
CHURCH MUSIC - 2 semester hours		F
Designed to focus on skills required of church organists. These skills include effective hymn playing, improvisation, transposition, and directing from the organ. It will also introduce students to basic literature appropriate for the church service.		
MUSI 381		
COUNTERPOINT - 3 semester hours		F
A course in counterpoint organized around the invention and fugue. A thorough analysis of the WELL TEMPERED CLAVIER, by J. S. Bach, is included.		
MUSI 385		
ART SONG - 2 semester hours		F
A survey of the art song in historical perspective. A detailed analysis and study of selected songs are included in order to develop a sense of style and application for the art of singing.		
MUSI 388		
ADVANCED INSTRUMENTAL CONDUCTING - 2 semester hours		F
Conducting techniques with particular attention to interpretation, techniques of instrumental conducting, tempo, articulation, nuance, seating of instrumental groups, and the testing and auditioning of instrumentalists.		
MUSI 389		
ADVANCED CHORAL CONDUCTING - 2 semester hours		F
Conducting techniques with particular attention to interpretation, techniques of choral conducting, tempo, diction, nuance, seating of choral groups, and the testing and auditioning of vocalists.		
MUSI 393		
ELEMENTARY METHODS - 2 semester hours		Sp
A functional laboratory for learning how to prepare and present meaningful musical experiences in elementary classroom settings. The present content of the course is based upon what elementary music teachers/specialists are expected to accomplish in both student teaching and subsequent professional teaching in the schools.		
MUSI 396		
TWENTIETH CENTURY MUSIC - 2 semester hours		Sp
An overview of art music in the 20th Century, concentrating on the ways in which the different styles have developed and interacted throughout the century, the knowledge of major composers and their most prominent style characteristics.		
MUSI 397		
MUSIC IN THE ROMANTIC PERIOD - 2 semester hours		F
A study of the music literature of the Romantic Period in historical perspective. Emphasis will be placed on major composers, genres, forms, styles, and performance mediums.		
MUSI 398		
MUSIC IN THE CLASSICAL PERIOD - 2 semester hours		Sp
A study of the music literature of the Classical Period in historical perspective. Emphasis will be placed on major composers, genres, forms, styles, and performance mediums.		
MUSI 399		
MUSIC IN THE BAROQUE PERIOD - 2 semester hours		F
A study of the music literature of the Baroque Period in historical perspective. Emphasis will be placed on major composers, genres, forms, styles, and performance mediums.		
MUSI 473, 474		
OPERA WORKSHOP - 1 semester hour		F,Sp

Designed to provide experiences in the performance of opera and opera scenes.

MUSI 480

CHURCH MUSIC - 2 semester hours

Sp

Designed to introduce Organ Majors to the various kinds of church services and liturgies and to teach them about organ, choral, and hymn literature appropriate to each.

MUSI 481

DRAMATIC MUSIC - 2 semester hours

Sp

A study of opera and oratorio in historical perspective.

MUSI 482

INSTRUMENTAL PEDAGOGY - 2 semester hours

Sp

Designed to explore current and historical pedagogical approaches to the teaching of band and orchestral instruments.

MUSI 483

VOCAL PEDAGOGY - 2 semester hours

F

Designed to explore the current and historical pedagogical approaches to the teaching of vocal music.

MUSI 484

PIANO PEDAGOGY - 2 semester hours

Sp

An introduction to the art of teaching the piano, including surveys of individual and group beginning methods, introduction to intermediate repertoire, history of piano technique, and piano teaching as a business. Required for Piano Performance Majors. Recommended for non-majors who wish to teach piano.

MUSI 485

ORCHESTRATION - 2 semester hours

F

Arranging for small ensembles, full orchestra, and band.

MUSI 486

PIANO LITERATURE - 2 semester hours

F

A survey of the solo and concerto literature for the piano beginning with its antecedents in the harpsichord repertoire and extending to the major trends and works of the twentieth century.

MUSI 487

ART OF ACCOMPANIMENT - 2 semester hours

F

An introduction to the art of the collaborative pianist through reading, listening, and playing.

MUSI 488

ORGAN LITERATURE - 2 semester hours

F

A survey of recital literature from the Baroque Period through the twentieth century.

MUSI 491

INSTRUMENTAL METHODS - 2 semester hours

F

Techniques of organizing and developing instrumental groups; pedagogical practices, procedures, methods and materials for developing bands, orchestras, ensembles, and solo performances.

MUSI 493

MIDDLE/HIGH SCHOOL METHODS - 2 semester hours

F

Philosophy, basic concepts and principles of music teaching and learning in middle and high school. Emphasis on content, techniques and materials for effective program building and implementation.

MUSI 495

VOCAL LITERATURE - 2 semester hours

Sp

The introduction of representative solo and ensemble literature for voice.

MUSI 496

INSTRUMENTAL LITERATURE - 2 semester hours

F

A course designed for the instrumental music major which introduces representative literature for the instruments of the orchestra and band.

GEMU 380

MUSIC AND ART - 3 semester hours

F, Sp

This course concerned with man, the aesthetic creator, It is intended to provide a broad exposure to the Fine Arts, provoke curiosity and develop interest in the Arts and in the realm of the Aesthetic. A guide for the student in search of personal freedom through a constructive use of his leisure time by association with the Art, Music, Literature, Drama and Architecture.

GEMU 480

BLACKS IN AMERICAN MUSIC - 3 semester hours

F,Sp

A humanities course concerned with the full range of Black contributions to music from African heritage to the present day. Course content will be presented through lectures, recordings, and class discussions.