

Course Descriptions

ENED 531. METHODS AND MATERIALS FOR THE ENGLISH CLASS - 3 semester hours

Concentration in theoretical bases, organization, and management of different types of classes; aims of teachers and ways to create environments which will most likely promote these goals; relationships between students and teachers, students and students.

ENED 532. LINGUISTICS AND LANGUAGE INSTRUCTION - 3 semester hours

Study of significant linguistic research in the areas of modern grammatical theory, geographical and socio-cultural dialectology, language learning, and writing instruction; the implications of research findings for the English and language arts teacher.

ENED 533. PRACTICUM - 6 semester hours

A supervised graduate level field experience. The particular type of experience to be determined by the student's educational needs and interests in consultation with the student's graduate advisor. Designed to meet the student teaching requirement for those who have not yet done so.

ENED 534. WRITING WORKSHOP - 3 or 6 semester hours

A group of classes (scheduled during the summer session) designed to provide intensive training for teachers in developing strategies, techniques, and materials concerning the writer's craft. To provide opportunities for students to study past and current research in the field and to write papers in various modes and from different points of view.

ENGL 500. SPECIAL TOPICS IN ENGLISH - 3 semester hours

An intensive exploration of a selected topic in English studies. Consideration of the sources, characteristics, and significance of the subject treated. Cultural, thematic, stylistic, or generic content emphasis (e.g., The Celtic Revival, The Imagist Movement, The Political Novel, Literary Biography, Black Humor). May be repeated for credit once with a different topic.

ENGL 510. LITERATURE OF COLONIAL AMERICA, 1607-1775 - 3 semester hours

Survey of American literature from John Smith through Benjamin Franklin. Emphasis on the Puritan heritage and the rise of democratic and literary ideas.

ENGL 511. SPOKESMEN OF THE AMERICAN REVOLUTION - 3 semester hours

Consideration of the principal writers who influenced the founding of the new nation, and a study of the attempts to produce a national literature.

ENGL 512. NEW ENGLAND ROMANTICISM - 3 semester hours

Emerson, Hawthorne, Thoreau, Whittier, Longfellow, et al. A study of the ideas, literary methods, and influence of writers related to New England culture, reform movements, and transcendentalism.

ENGL 513. THE LITERATURE OF THE SOUTH - 3 semester hours

Survey of main trends from Colonial times to the present, treated under such topics as patrician tradition, the Civil War, folklore, regionalism, the Negro, the New South.

ENGL 514. ENGLISH GRAMMAR AND USAGE - 3 semester hours

A survey of the principles of English grammar; consideration and analysis of practices current in American usage.

ENGL 515. LITERARY CRITICISM - 3 semester hours

Study of the attempts of significant Americans to define the nature and function of literature, along with the personal and social values of their own work in relation to Old World Culture, nationalism, morality, art, society, and literary technique.

ENGL 516. ADVANCED WRITING - 3 semester hours

Advanced training in forms of writing for graduate students.

ENGL 517. PROBLEMS AND METHODS OF RESEARCH - 3 semester hours

Primarily for graduate students working for a higher degree or its equivalent. Techniques of research in English studies.

ENGL 518. INTRODUCTION TO OLD ENGLISH - 3 semester hours

Introduction to the language and literature of Anglo-Saxon times.

ENGL 519. INTENSIVE STUDY OF AN AUTHOR - 3 semester hours

Intensive and extensive study of a writer. Consideration of style, dominant ideas, influence, development, and criticism of the writer. May be repeated for credit with a different writer.

ENGL 520. VOCABULARY AND SEMANTICS - 3 semester hours

Intensive and extensive study of vocabulary; emphasis upon the sources of English words as well as upon the changes which occur in the meaning and value of words.

ENGL 521. VARIETIES OF ROMANTICISM - 3 semester hours

Poe, Melville, Whitman, Twain et al. Study of the range of ideas and the literary theories and practices of writers, excluding the New England group, who exhibit various romantic characteristics.

ENGL 522. THE SCIENCE OF LANGUAGE - 3 semester hours

Introductory study of sound units, morphological units, syntactic units - phrases, sentences,

and the inventory of words in the language.

ENGL 523. THE GRAMMAR OF ENGLISH SENTENCES - 3 semester hours

Theory of the structure of sentences. Study of basic structures and their relationship with the complex structure in English sentences.

ENGL 524. RESEARCH AND THESIS - 3 to 6 semester hours

ENGL 535. COMPREHENSIVE EXAMINATION - 0 semester hours

An oral and written examination to assess the candidates' overall knowledge of course work pursued in the graduate program and their ability to apply this knowledge to designated sets of circumstances.