

## DRAMA

### **DRAM 113**

#### **ACTING - 3 semester hours**

Basic instruction in the fundamentals of acting, emphasizing vocal and body techniques employed in creating and presenting characterizations. Includes studies of historical and modern acting styles, techniques, theories, and dramatic relationships. Laboratory experiences.

### **DRAM 215**

#### **STAGECRAFT I - 3 semester hours**

Lecture-laboratory approach to the study of elementary principles and problems regarding crews, scripts, and stage design concepts, design procedures, construction, and color and paint.

### **DRAM 217**

#### **ACTIVITIES IN DRAMA - 3 semester hours**

Practice in optional phases of presenting dramatic productions.

### **DRAM 301**

#### **DRAMATIC PRODUCTION - 1 semester hour, repeatable 6 times**

Students work on the creation, technical production, and management of performances given by the Little Theatre and the VSU Performers.

### **DRAM 316**

#### **STAGECRAFT II - 3 semester hours**

Lecture-laboratory approach to the study of elementary principles and problems regarding properties, lighting, special sound and visual effects, make-up, and costumes.

### **DRAM 414**

#### **DIRECTING AND PRODUCING - 3 semester hours**

Lecture-laboratory approach to the principles and techniques of directing and producing.

## ENGLISH EDUCATION

### **ENED 371**

#### **THE TEACHING OF ENGLISH IN SECONDARY SCHOOLS - 3 semester hours**

Examination of traditional and current theories and practices in the teaching of English, with opportunities for supervised lab and firsthand experiences in practice teaching.

**Prerequisite:** EDUC 301 Foundations of Instruction

### **ENED 431**

#### **TEACHING COMPOSITION - 3 semester hours**

**F**

A course dealing with developing a philosophy of composition, emphasizing particularly the relationship between the process of composing and the process of exploring a subject. Also presents ways of organizing and conducting the composition class as well as techniques of evaluation.

### **ENED 432**

#### **READING AND LITERATURE - 3 semester hours**

**Sp**

A course based on the premise that one is likely to read well by reading often in a favorable, positive atmosphere. Emphasis on environments teachers create and materials and procedures they use which can lead to students developing the desire to read and the habit of reading extensively. Practicum in planning lessons in literature for students with various abilities and interests, with emphasis on adolescent literature.

**ENED 433**

**VERBAL PROFICIENCY EXAMINATION - 0 semester hours**

A written and oral examination to assess students' verbal competencies at the beginning of their senior year.

**ENGLISH**

**ENGL 210**

**ENGLISH LITERATURE I - 3 semester hours**

**F**

Study of English literature and its background from Anglo-Saxon times through the age of Samuel Johnson.

**ENGL 211**

**ENGLISH LITERATURE II - 3 semester hours**

**Sp**

Study of English literature and its background from the Romantic age to the twentieth century.

**ENGL 302**

**PRACTICAL GRAMMAR - 3 semester hours**

An intensive review of the principles of traditional grammar, with emphasis on their application to written and oral discourse. Attention to increased proficiency in sentence structure, usage, and mechanics. Frequent exercises and moderate writing assigned.

**Prerequisite** Recommendation by the student's advisor

**ENGL 305**

**INTRODUCTION TO CREATIVE WRITING - 3 semester hours**

An introductory course in creative writing, with emphasis on producing short assignments in fiction and poetry and on studying examples of good writing. Editing, revising, and critiquing in a workshop atmosphere.

**Prerequisite:** GEEN 111 Reading and Writing About Literature I

**ENGL 310**

**PRE-RENAISSANCE ENGLISH LITERATURE - 3 semester hours**

Survey of the chief works of Pre-Renaissance English literature from Beowulf to the fifteenth century against a background of prevailing social, political, and religious ideas.

**ENGL 311**

**ENGLISH LITERATURE OF THE RENAISSANCE - 3 semester hours**

Study of the non-dramatic writings of the Renaissance, Spenser, Jonson, Donne, and their schools. Main currents of the Renaissance and early seventeenth century as a background.

**ENGL 312**

**SHAKESPEARE - 3 semester hours**

**Sp**

General survey of Shakespeare's dramatic career, with reading of selected plays and their study against the background of Elizabethan social, critical, and theatrical ideas.

**ENGL 313**

**ENGLISH LITERATURE OF THE SEVENTEENTH CENTURY - 3 semester hours**

Poetry and prose from Jonson and Bacon through Dryden. Emphasis on intellectual changes, the emergence of the new poetry, and the maturing of English prose style.

**ENGL 314**

**ENGLISH LITERATURE OF THE EIGHTEENTH CENTURY - 3 semester hours**

Study of the chief poets and prose writers of English during the Restoration and eighteenth century: Dryden, Pope, Swift, Addison and Steele, Thomson, Goldsmith, Boswell, and Johnson. Some attention to related minor figures.

**ENGL 315**

**THE ROMANTIC MOVEMENT - 3 semester hours**

Study of the principal poems and prose works of Wordsworth, Coleridge, Byron, Shelley, Keats, and Scott.

**ENGL 316****VICTORIAN LITERATURE - 3 semester hours**

Study of the principal poets and prose writers of the middle and late nineteenth century. Emphasis on social criticism, religious and scientific thought, changing artistry and ideas.

**ENGL 317****AMERICAN LITERATURE I - 3 semester hours****F**

Overview of various topics, literary forms, and writers representative of achievements and trends from Colonial times to the Civil War.

**ENGL 318****AMERICAN LITERATURE II - 3 semester hours****Sp**

Overview of various types of creative works and critical opinions, designed to show the variety and strengths of literary achievement from the Civil War to the present.

**ENGL 319****CONTEMPORARY ENGLISH AND AMERICAN LITERATURE - 3 semester hours**

Representative examples of contemporary poetry, drama, fiction, and criticism.

**ENGL 321****EXPOSITORY WRITING - 3 semester hours****F**

A course affording the student an opportunity to do expository writing under critical supervision. Considerable parallel reading required as a basis for study of style and organization.

**ENGL 322****TECHNICAL REPORT WRITING - 3 semester hours**

A study of methods of presenting information to technical and non-technical readers. Enhancement of written information via mathematical representations. Informal and formal reports used in engineering and manufacturing companies. Brief introduction to computer reporting using special software packages.

**ENGL 351****INTRODUCTION TO LANGUAGE STUDY - 3 semester hours****F**

Study of the fundamental characteristics of language itself; introduction to the structure of English; English change through history; social and geographical varieties of English; conceptions about writing and usage.

**ENGL 352****ENGLISH STRUCTURE - 3 semester hours****Sp**

Systematic analysis of man's most significant characteristic, language; overview of traditional and modern grammarians' conceptions of English structure; and concentrated study of English from the perspectives of the structural and/or transformational grammars.

**ENGL 361****MODERN DRAMA - 3 semester hours**

A critical study of the development of modern English, American, and European drama. Plays by major dramatists such as Ibsen, Strindberg, Wilde, Shaw, Synge, Chekhov, Miller, Brecht, Pirandello, Albee, and Weiss are read closely and discussed in terms of their historical and social contexts.

**ENGL 365 - 3 semester hours****WOMEN'S LITERATURE**

Study of selected literary works by or about women, within the context of women's literary traditions as they have developed in various cultures and historical periods.

**ENGL 404****CHAUCER - 3 semester hours**

A general acquaintance with the Canterbury Tales, Troilus and Criseyde, and selected minor poems provided.

**ENGL 405**

**ADVANCED CREATIVE WRITING - 3 semester hours**

A creative writing workshop in which students will complete an ambitious project: a group of short stories or poems, a play, or a novella. Editing, revising and critiquing with attention to the problems of longer literary forms.

**Prerequisite:** ENGL 305 Introduction to Creative Writing or permission of the instructor

**ENGL 406**

**MILTON - 3 semester hours**

Study of the chief poems and prose works of Milton. Emphasis on Milton's artistic merits and on his religious, scientific, and political ideas.

**ENGL 410**

**REALISM AND NATURALISM - 3 semester hours**

James, Howells, Dreiser, Lewis, Farrell, etc. Study of the ideas, literary methods, and influence of writers who furthered the development of the dominant mode of modern fiction.

**ENGL 411**

**THE AMERICAN NOVEL I - 3 semester hours**

Study of the evolution of the American novel from its beginning to 1900. Special emphasis on the critical theories of the novelists, ideas, structural techniques, and contemporary criticism.

**ENGL 412**

**THE AMERICAN NOVEL II - 3 semester hours**

Study of the evolution of the American novel in the twentieth century. Emphasis on the ideas, techniques, and criticism of principal novelists.

**ENGL 413**

**LITERATURE OF WEST AFRICA - 3 semester hours**

**S**

The background of modern writing in West Africa related to its social and cultural setting. The novels, poetry, and drama produced by such writers as Armah, Achebe, Ekwensi, Oyono, Beti, Soyinka, among others.

**ENGL 414**

**LITERATURE OF EAST AND SOUTH AFRICA - 3 semester hours**

**S**

The background of modern writing in East Africa related to its social and cultural setting. A comparative analysis of African writing in terms of theme, motivation, style, and audience. Includes such authors as Ngugi, Liyong, Mofolo, P'Bitek, Head, and Brutus.

**ENGL 415**

**THE ENGLISH NOVEL - 3 semester hours**

Survey of the English novel in light of social interrelationships and literary development.

**ENGL 416**

**CONTEMPORARY AMERICAN LITERATURE - 3 semester hours**

American literature from 1945 to the present. Special attention to various aesthetic and intellectual movements.

**ENGL 417**

**AFRO-AMERICAN LITERATURE I - 3 semester hours**

**F**

Survey to 1954 presenting folk material, slave narratives, essays, poetry, drama, fiction and criticism related to such topics as accommodation, social protest, the Negro Renaissance, Negritude, etc.

**ENGL 418**

**AFRO-AMERICAN LITERATURE II - 3 semester hours**

**Sp**

Survey from 1954 to the present, treating poetry, drama, fiction, and criticism related to such concepts as integration, Black Power, Black nationalism, the Black experience, a Black esthetic, etc.

**ENGL 419**

**CARIBBEAN LITERATURE - 3 semester hours**

**S**

Survey of Caribbean literature, which explores fictional and non-fictional prose, poetry, and drama in order to gain an appreciation of the literature and the cultures from which it springs.

**ENGL 420****SURVEY OF LITERARY CRITICISM - 3 semester hours**

An examination of representative writings in literary criticism from ancient times to the present. Emphasis upon the effective application of critical principles to the analysis and evaluation of various literary forms.

**ENGL 451****HISTORICAL INTRODUCTION TO THE ENGLISH LANGUAGE - 3 semester hours****Sp**

Survey of the historical development of modern English from its earliest Indo-European origins; a study of the sound, vocabulary, word-formation, and sentence structure of Old English, Middle English, and Modern English--including a brief discussion of American dialects.

**FRENCH****FREN 110****ELEMENTARY FRENCH I - 3 semester hours****F, Sp**

Pronunciation, explanations, and drill in basic structures, easy reading, dictations and daily oral practice; open to those students receiving no admission credit in French.

**FREN 111****ELEMENTARY FRENCH II - 3 semester hours****F, Sp**

Supplementary to French 110; an introduction to the reading of easy standard French with continued oral drill of basic structures.

**FREN 212****INTERMEDIATE FRENCH I - 3 semester hours****F, Sp**

Inductive review of grammar, reading of moderately difficult prose, and extensive oral drill in basic structures.

**Prerequisite:** FREN 111 Elementary French 11 or its equivalent

**FREN 213****INTERMEDIATE FRENCH 11 - 3 semester hours****F, Sp**

Careful study and reading of representative modern prose with continued practice in pronunciation and conversation and some extensive reading.

**Prerequisite:** FREN 212 Intermediate French I or its equivalent

**FREN 214****SCIENTIFIC FRENCH - 3 semester hours****Sp, Su**

Intensive reading designed to develop an adequate vocabulary in the basic sciences and mathematics.

**Prerequisite:** FREN 212 Intermediate French I or its equivalent

**FREN 300****SURVEY OF FRENCH LITERATURE I - 3 semester hours****F**

General survey of French literature from the beginning to 1715, with illustrative readings and reports.

**Prerequisite:** FREN 213 Intermediate French II or its equivalent

**FREN 301****SURVEY OF FRENCH LITERATURE II - 3 semester hours****Sp**

Survey of French literature from 1715 to 1900, with illustrative readings and reports.

**Prerequisite:** FREN 213 Intermediate French II or its equivalent

**FREN 310****FRENCH COMPOSITION - 3 semester hours****F**

A course including a careful review and application of principles of grammar and considerable practice in writing French; special stress on the acquisition of a stock of idiomatic expressions. Conducted in French as far as possible.

**Prerequisite:** FREN 213 Intermediate French II or its equivalent

**FREN 311****ADVANCED COMPOSITION - 3 semester hours****Sp**

Continued practice in writing French with some attention to elements of style, topics for composition work assigned from day to day, and translation into French or English prose. Conducted in French.

**FREN 313****FRENCH CONVERSATION - 3 semester hours****F**

Systematic study of modern spoken French aimed at the acquisition of a vocabulary based on material dealing with everyday life; the stress group, intonation and daily exercises in simple conversation.

**Prerequisite:** FREN 213 Intermediate French II or departmental permission

**FREN 314****ADVANCED CONVERSATION - 3 semester hours****Sp**

Continued practice in spoken French and daily drill in formal and informal speech.

**Prerequisite:** FREN 313 French Conversation or departmental permission

**FREN 410****FRENCH LITERATURE IN THE SEVENTEENTH CENTURY - 3 semester hours****F**

Study of French classicism as reflected in Malherbe, Corneille, Racine, La Rochefoucauld, Moliere, La Fontaine, La Bruyere, Mme de Sevigne, and others.

**Prerequisite:** FREN 310 French Composition

**FREN 411****FRENCH LITERATURE IN THE EIGHTEENTH CENTURY - 3 semester hours****Sp**

Emphasis on nonfictional literature of the period.

**Prerequisite:** FREN 301 Survey of French Literature

**FREN 412****FRENCH LITERATURE IN THE NINETEENTH CENTURY - 3 semester hours****F**

Romanticism as reflected in Chateaubriand, Mme de Stael, Lamartine, Hugo, Vigny, Musset, Gautier, Dumas pere, G. Sand and others.

**Prerequisite:** FREN 301 Survey of French Literature

**FREN 416****FRENCH CIVILIZATION - 3 semester hours****Sp**

Study and discussion of significant aspects of the social, political, and cultural life of France.

**Prerequisite:** FREN 213 Intermediate French II or its equivalent

**FREN 418****SENIOR SEMINAR IN FRENCH - 4 semester hours**

Independent readings in French planned in consultation with and pursued under the direction of the instructor; acquaints the student with methods of research and literary criticism and introduces bibliographical material.

**Prerequisite:** Eighteen semester hours of French

**GERMAN****GERM 110****ELEMENTARY GERMAN I - 3 semester hours****F**

Pronunciation, understanding of grammatical construction, easy reading, dictation, and daily oral practice; open to students receiving no admission credit in German.

**GERM 111****ELEMENTARY GERMAN II - 3 semester hours****Sp**

Supplementary to GERM 110; introduction to the reading of moderately easy standard German.

**Prerequisite:** GERM 110 Elementary German I or its equivalent

**GERM 112**  
**INTERMEDIATE GERMAN I - 3 semester hours** **F**  
Review of grammar; reading of moderately difficult prose and poetry with provision for ample practice in oral and written composition.

**Prerequisite:** GERM 111 Elementary German II or its equivalent

**GERM 213**  
**INTERMEDIATE GERMAN II - 3 semester hours** **Sp**  
Study of selected readings of more difficult nature from standard modern authors.

**Prerequisite:** GERM 212 Intermediate German I or its equivalent

**GERM 214**  
**SCIENTIFIC GERMAN - 3 semester hours**  
A course designed primarily for science majors and those students preparing to enter medical school

**Prerequisite:** GERM 212 Intermediate German I or its equivalent

**GERM 300**  
**SURVEY OF GERMAN LITERATURE I - 3 semester hours**  
Historical study of German literature from the beginning through Goethe.

**Prerequisite:** GERM 213 Intermediate German II

**GERM 301**  
**SURVEY OF GERMAN LITERATURE II - 3 semester hours**  
Historical study of German literature from Goethe to the present.

**Prerequisite:** GERM 213 Intermediate German II

**GERM 310**  
**GERMAN COMPOSITION - 3 semester hours**  
Careful review and study of the fundamentals of grammar, including practice in written composition.

**Prerequisite:** GERM 213 Intermediate German II or its equivalent

**GERM 312**  
**PRACTICE GERMAN PHONETICS - 3 semester hours**  
Systematic study of pronunciation including sound production, stress group, and intonation of the spoken phrase; exercises in dictation and memorization.

**Prerequisite:** GERM 213 Intermediate German II

**GERM 313**  
**GERMAN CONVERSATION - 3 semester hours**  
Systematic drill in speaking modern German; acquisition of vocabulary based on material dealing with everyday life; daily exercises in simple conversation.

**Prerequisite:** Permission of the instructor

**GERM 415**  
**GERMAN CIVILIZATION - 3 semester hours**  
Comprehensive and systematic study of the life of the German people from early middle ages to modern times and their cultural role in the development of world civilization period.

**Prerequisite:** GERM 111 Elementary German II

**GERM 417**  
**GRAMMAR AND COMPOSITION FOR TEACHERS OF GERMAN - 3 semester hours**  
Review of grammar and composition designed for prospective teachers and in-service teachers of German; emphasis on the more involved phases of syntax.

**Prerequisite:** GERM 310 German Composition or permission of instructor

**GERM 418**  
**SENIOR SEMINAR IN GERMAN - 4 semester hours**  
Independent readings in German planned in consultation with and pursued under the direction of the instructor; acquaints the student with methods of research and literary criticism and introduces bibliographical material.

## JAPANESE

### JAPN 120

#### JAPANESE LANGUAGE AND CULTURE FOR BUSINESS I - 3 semester hours

Designed for students in the School of Business with no previous knowledge of Japanese language; the course prepares students who intend to work in business to communicate and interact properly with Japanese businessmen or the people of Japan. The course is designed to train students in oral-aural skills, in addition to the introduction of the most basic Japanese scripts Katakana and Hiragana.

### JAPN 121

#### JAPANESE LANGUAGE AND CULTURE FOR BUSINESS II - 3 semester hours

A continuation of JAPN 120. The course continues to train students in oral-aural skills after the introduction of the most basic Japanese scripts Katakana and Hiragana.

## SPANISH

### SPAN 110

#### ELEMENTARY SPANISH I - 3 semester hours

F, Sp

Pronunciation, understanding of grammatical construction, easy readings, dictations, and daily oral practice; open to students receiving no admission credit in Spanish.

### SPAN 111

#### ELEMENTARY SPANISH II - 3 semester hours

F, Sp

Supplementary to SPAN 110; introduction to the reading of easy standard Spanish with intensive drill in spoken Spanish.

### SPAN 212

#### INTERMEDIATE SPANISH I - 3 semester hours

F, Sp

Review of grammar, reading of moderately difficult prose, practice in oral Spanish, and extensive work in written composition.

**Prerequisite:** SPAN 111 Elementary Spanish I or its equivalent

### SPAN 213

#### INTERMEDIATE SPANISH II - 3 semester hours

F, Sp

Careful study of representative modern prose; continued practice in pronunciation and conversation.

**Prerequisite:** SPAN 212 Intermediate Spanish or its equivalent

### SPAN 214 COMMERCIAL SPANISH - 3 semester hours

Designed for business majors and other students preparing for government positions as clerks, stenographers, typists, and in other branches of civil service.

**Prerequisite:** SPAN 212 Intermediate Spanish I  
SPAN 213 Intermediate Spanish II

### SPAN 300

#### SURVEY OF SPANISH LITERATURE I - 3 semester hours

Survey of Spanish literature from the beginning to the Siglo de Oro.

**Prerequisite:** SPAN 213 Intermediate Spanish II

### SPAN 301

#### SURVEY OF SPANISH LITERATURE II - 3 semester hours

Survey of Spanish literature from about 1700 to the present.

**Prerequisite:** SPAN 213 Intermediate Spanish II or its equivalent

**SPAN 310****SPANISH COMPOSITION - 3 semester hours**

Careful review and application of the principles of grammar and considerable practice in writing Spanish with special stress on the acquisition of a stock of idiomatic expressions.

**Prerequisite:** SPAN 213 Intermediate Spanish II

**SPAN 312****PRACTICAL SPANISH PHONETICS - 3 semester hours**

Systematic study of pronunciation including sound production, stress group, and intonation of the spoken phrase with exercises in dictation and memorization.

**Prerequisite:** SPAN 213 Intermediate Spanish II

**SPAN 313****SPANISH CONVERSATION - 3 semester hours**

Daily practice and drill in oral Spanish based principally on topics of current interest.

**Prerequisite:** SPAN 213 Intermediate Spanish II

**SPAN 314****ADVANCED SPANISH CONVERSATION - 3 semester hours**

Continued practice in spoken Spanish through class discussion and oral presentation of topics of current interest; designed for Spanish majors and others admitted by departmental permission.

**Prerequisite:** SPAN 313 Spanish Conversation

**SPAN 315****SURVEY OF LATIN AMERICAN LITERATURE I - 3 semester hours**

General survey of the literature of Latin American beginning with the letters of Cortez and continuing to Ricardo of Peru with emphasis on historical and social background; conducted in Spanish.

**Prerequisite:** SPAN 313 Spanish Conversation

**SPAN 316****SURVEY OF LATIN AMERICAN LITERATURE II - 3 semester hours**

Continuation of SPAN 315 extending from Ricardo Palma to the present; conducted in Spanish.

**Prerequisite:** SPAN 213 Intermediate Spanish II

**SPAN 410****DRAMA OF THE GOLDEN AGE - 3 semester hours**

Review of the rise of the drama of Spain, and critical study of representative works of Lope de Vega, Calderon, Tirso de Molina, Alarcon, Moreto, and others.

**Prerequisite:** SPAN 213 Intermediate Spanish II

**SPAN 412****THE NOVEL IN SPANISH LITERATURE - 3 semester hours**

Examination and analysis of major Spanish novels with emphasis on the works of Cervantes, the picaresque novel, and the regional novel in Spain.

**Prerequisite:** SPAN 213 Intermediate Spanish II

**SPAN 413****THE GENERATION OF 1898 - 3 semester hours**

A study of the works of Valle-Inclan, Azorin, Unamuno, Maextu, and others.

**Prerequisite:** SPAN 213 INTERMEDIATE Spanish II

**SPAN 414****SPANISH CIVILIZATION I - 3 semester hours**

Comprehensive and systematic study of the origin and development of the Spanish nation and its cultural role in world history up to 1700; conducted in Spanish.

**Prerequisite:** SPAN 213 Intermediate Spanish II

**SPAN 415****SPANISH CIVILIZATION II - 3 semester hours**

A continuation of Spanish 414 tracing the cultural development of Spain from 1700 to the present; conducted in Spanish.

**Prerequisite:** SPAN 414 Spanish Civilization I

**SPAN 416****SPECIAL TOPICS IN SPANISH - 3 semester hours**

This course is designed to permit an in-depth study in an area of language and/or literature not available in current course offerings. Course may be repeated once upon change of topic.

**Prerequisite:** SPAN 213 Intermediate Spanish II

**SPAN 418****SENIOR SEMINAR IN SPANISH - 4 semester hours**

Independent readings and studies in Spanish planned in consultation with and pursued under the direction of the instructor; acquaints the student with methods of research and literary criticism and introduces bibliographical material.

**Prerequisite:** Eighteen semester hours of Spanish

**SPEECH****SPEE 210****GENERAL AMERICAN PHONETICS - 3 semester hours**

Discussion of the International Phonetic Alphabet as applied to American Speech. Analysis of dialects of American English, with attention to Standard American accent.

**SPEE 214****INTRODUCTION TO PUBLIC SPEAKING - 3 semester hours****F, Sp**

Compositional and delivery techniques for speaking before various kinds of audiences; instruction and participation in argumentation, debate, discussions, and parliamentary procedure. Emphasis upon participation.

**Prerequisites:** GEEN 110 Freshman Writing

**SPEE 215****VOICE AND DICTION - 3 semester hours**

An analysis of speech patterns and organs responsible for the production of voice and speech, with special emphasis on the study and practice of the techniques of good articulation.

**SPEE 313****ORAL INTERPRETATION - 3 semester hours**

Experience in reading and in oral presentations to develop greater appreciation for literature and also skills in conveying meanings and moods. Individual opportunities for literary comparisons, analyses, and recordings.

**SPEE 316****PHYSIOLOGY AND PSYCHOLOGY OF SPEECH AND HEARING - 3 semester hours**

Physiological bases of speech and hearing, and integration of psychological development factors in the production of speech and language.

**SPEE 319****SPEECH (LIP) READING AND AUDITORY TRAINING - 3 semester hours**

Systematic consideration of speech reading, principles and techniques of auditory training for acoustically handicapped children and adults; clinical Practicum required.

**Prerequisite:** SPEE 210 General American Phonetics

**SPED 316 Physiology and Psychology of Speech and Hearing**

**SPEE 417****SPEECH CORRECTION AND CLINICAL PROCEDURES - 3 semester hours**

Introduction to the nature, causes and development of speech disorders, such as retarded speech, stuttering, voice problems, the cleft palate, aphasia, and cerebral palsy. Detailed and intensive studies coupled with clinical practice in the diagnosis and treatment of speech handicaps.

**Prerequisite:** SPEE 210 General American Phonetics

**SPEE 418****INTRODUCTION TO AUDIOLOGY - 3 semester hours**

Survey of nature of audiology. Attention given to the nature of sound anatomy and physiology of the ear, pathology of hearing, the testing of hearing loss, speech audiometry, hearing aids, and the rehabilitation of the acoustically handicapped.

**Prerequisite:** SPEE 316 Physiology and Psychology of Speech and Hearing  
SPEE 417 Speech Correction and Clinical Procedures

**MASS COMMUNICATIONS****MCOM 201****INTRODUCTION TO MASS COMMUNICATIONS - 3 semester hours**

Analysis of the communications professions through an understanding of their structure and functions, their development, their performance, and the controls exercised over them by various groups and institutions. A survey of newspapers, film, broadcasting, advertising, and public relations.

**Prerequisites:** GEEN 110 Freshman Writing  
GEEN 111 Reading and Writing About Literature I

**MCOM 204****INTERPERSONAL COMMUNICATION - 3 semester hours**

The study and application of effective basic verbal and nonverbal communication concepts to interactive communication situation and problems.

**Prerequisites:** GEEN110 Freshman Writing  
GEEN 111 Reading and Writing About Literature I  
MCOM 201 Introduction to Mass Communications

**MCOM 205****JOURNALISM I - 3 semester hours**

Working on deadline, students are exposed to the basics of news writing; emphasis on development of interviewing, news writing, and information gathering skills. Accuracy, fairness, and ethical issues in reporting are stressed.

**Prerequisites:** GEEN110 Freshman Writing  
GEEN 111 Reading and Writing About Literature I  
MCOM 201 Introduction to Mass Communications

**MCOM 212****PHOTOJOURNALISM - 3 semester hours**

Emphasizes the basic elements of photography for the mass media, including newspapers, advertising, and television. Student learns how to compose, shoot, develop, and lay out 35 mm. photographs for newspapers and magazines and how to operate portable television cameras used by commercial stations in electronic news gathering. Emphasis on news photography and the relation of the spoken or written word to the visual image.

**Prerequisites:** MCOM 201 Introduction to Mass Communications  
GEEN 110 Freshman Writing  
GEEN 111 Reading and Writing About Literature I

**MCOM 301****JOURNALISM II - 3 semester hours**

Practice in news gathering; development of sources, evaluation, and writing as required in the print media. Major attention given to contemporary issues and events, problems, and ethical considerations.

**Prerequisite:** MCOM 205 Journalism I

**MCOM 302****PUBLIC RELATIONS I - 3 semester hours**

An overview of the principles and policies, as well as, the historical and contemporary practices of public relations in business, government, associations, and other organizations; analysis of public relations programs, ethics of public relations practice, and options of career opportunities.

**Prerequisite:** MCOM 201 Introduction to Mass Communications

**MCOM 303****PUBLIC RELATIONS II - 3 semester hours**

Practice in media relations; the development of professional writing skills with emphasis on external and internal communications: press releases, public service announcements, publication design, employee communications, speech writing, audio visual presentations, and news conferences.

**Prerequisite:** MCOM 302 Public Relations I

**MCOM 304****COPY EDITING - 3 semester hours**

Emphasis on journalistic desk work; editing stories, headline writing, typography, layout functions and relationships.

**Prerequisite:** MCOM 301 Journalism II

**MCOM 306****BROADCAST JOURNALISM - 3 semester hours**

An introduction to the broadcast media, with emphasis on news gathering, preparation, writing, and delivery techniques, as well as the rules and regulations that apply to broadcast journalism.

**Prerequisites:** MCOM 205 Journalism I

**MCOM 309****RADIO PRODUCTION - 3 semester hours**

The study and practice of basic concepts, skills, and techniques involved in the production of radio programs, with emphasis on persuasive communication techniques used in radio production.

**Prerequisite:** MCOM 201 Introduction to Mass Communications

**MCOM 310****ADVANCED RADIO PRODUCTION - 3 semester hours**

A continuation of MCOM 309; further study and practical experience in advanced radio production techniques, including programming. Student projects will focus on various types of productions done at both commercial and noncommercial stations.

**Prerequisite:** MCOM 309 Radio Production

**MCOM 311****NEWSPAPER PRODUCTION I - 1 semester hour**

Hands-on journalism experience by completing basic news stories and features for the *Virginia Statesman*.

**Prerequisite:** GEEN 110 Freshman Writing  
GEEN 111 Reading and Writing About Literature I

**MCOM 312****NEWSPAPER PRODUCTION II - 1 semester hour**

Hands-on journalism experience by completing complex news stories for the *Virginia Statesman*.

**Prerequisite:** MCOM 311 or Consent of Instructor

**MCOM 313****NEWSPAPER PRODUCTION II - 1 semester hour**

Hands-on journalism experience by completing editorials, columns, and other opinion pieces for the *Virginia Statesman*; editing the work of others, serving as one of the student editors; performing layout functions.

**Prerequisite:** MCOM 312 or consent of Instructor

**MCOM 319****PUBLIC RELATIONS LABORATORY - 3 semester hours**

Workshops provide knowledge to enable students to research, design, implement and complete public relations projects for community-based organizations. The class is structured and run in a manner similar to a professional public relations agency with students assuming appropriate agency roles. The use of current information tools like websites and the Internet is emphasized.

**Prerequisite:** MCOM 303 Public Relations II

**MCOM 330****WRITING FOR RADIO AND TELEVISION - 3 semester hours**

Practice of techniques and formats used in broadcasting; focus on news writing, documentary writing, commercial writing, and writing with specific time restraints.

**Prerequisites:** MCOM 306 Broadcast Journalism

**MCOM 335****COMMUNICATION THEORY- 3 semester hours**

Explains historical and contemporary theories of human communication, with emphasis on mass communication theories.

**Prerequisites:** MCOM 201 Introduction to Mass Communications  
Junior Standing

**MCOM 336****AFRICAN AMERICANS IN THE MEDIA - 3 semester hours**

An overview of the history and contributions of African Americans in Mass Media. Examines legislation that aids or impacts negatively on the careers of African Americans, and particularly African American women.

**MCOM 337****HISTORY OF PRINT MEDIA AND TECHNOLOGICAL DEVELOPMENT - 3 semester hours**

A historical review of the development of early print media into newspaper journalism and an analysis of the impact technology as had on the practice of journalism.

**Prerequisite:** MCOM 201 Introduction to Mass Communication

**MCOM 338****HISTORY OF RADIO, TELEVISION, AND FILM - 3 semester hours**

A detailed exploration of the historical development of radio, television, and film as mass media, with emphasis on their structure, economics, and programming.

**Prerequisite:** MCOM 201 Introduction to Mass Communications

**MCOM 339****MOTION PICTURE APPRECIATION - 3 semester hours**

Introduction to film history and criticism. Examination of motion picture genres as handled by major directors and analysis of cinema as a narrative art form. Weekly screening and discussion of important motion pictures not only as art but also as they reflect and affect our times. from beginnings to present day and analysis of film as a narrative art form. Weekly screening and discussion of important motion pictures not only as art but as they reflect and affect our times.

**Prerequisites:** GEEN 110 Freshman Writing  
GEEN 111 Reading and Writing About Literature I or its equivalent

**MCOM 340****TELEVISION PRODUCTION - 3 semester hours**

Practical aspects of television production: program planning; operation of cameras, lights, and audio components; control room discipline and simple direction. Knowledge of basic terms, work areas, and crew functions emphasized.

**Prerequisites:** MCOM 212 Photojournalism  
MCOM 309 Radio Production

**MCOM 341****ADVANCED TELEVISION PRODUCTION - 3 semester hours**

Continuation of MCOM 340; study and practical experience in television production, including television programming. Planning and videotaping of students' projects.

**Prerequisite:** MCOM 340 Television Production

**MCOM 399****SPECIAL TOPICS IN MASS MEDIA - 3 semester hours**

Working under direction of a professor, a student explores a specific area or media field relating to the professional responsibilities of the mass communications student looking toward the career marketplace.

**Prerequisites:** MCOM 201 Introduction to Mass Communications  
Junior Standing

**MCOM 400****MEDIA LAW AND ETHICS - 3 semester hours**

A study of legal issues and constitutional freedoms affecting the mass media, with emphasis on libel, copyright labels, FCC rules and regulations, the principles of professional ethics, and the social responsibility of mass communications.

**Prerequisites:** MCOM 201 Introduction to Mass Communications  
Senior Standing

**MCOM 401****MULTI-MEDIA TECHNOLOGIES - 3 semester hours**

Practical application of new technology, including computer and digital technology, interactive media, telecommunications, and virtual reality; also, internet, mini-discs, and Web designs and publishing.

**Prerequisites:** MCOM 201 Introduction to Mass Communications  
Junior or Senior Standing

**MCOM 408****BROADCAST MANAGEMENT - 3 semester hours**

Prepares students for future management positions in the broadcast media, through the study of concepts and principles of media management, an examination of how media companies function today, and how students can prepare themselves as future managers.

**Prerequisites:** MCOM 201 Introduction to Mass Communications  
Senior Standing

**MCOM 409****INTERNSHIP IN NEWSPAPER JOURNALISM - 3 semester hours**

Work experience for one semester in a newspaper organization, with emphasis on practical application of classroom concepts. Minimum of 120 hours of assigned work, under the direction of the Internship Supervisor on site. Regular meetings with the faculty Internship Coordinator; weekly written reports. Dates and times of meetings with the faculty Internship Coordinator must be arranged by students.

**Prerequisites:** MCOM 301 Journalism II  
MCOM 304 Copy Editing  
Permission of Internship Coordinator

**MCOM 429****INTERNSHIP IN RADIO - 3 semester hours**

Work experience for one semester in a radio station, with emphasis on the practical application of classroom concepts. Minimum of 120 hours of assigned work, under the direction of the Internship Supervisor on site. Regular meetings with the faculty Internship Coordinator and weekly written reports; dates and times of meetings with the faculty Internship Coordinator must be arranged by students.

**Prerequisites:** MCOM 309 Radio Production  
Permission of Internship Coordinator

**MCOM 439****INTERNSHIP IN PUBLIC RELATIONS - 3 semester hours**

Work experience for one semester with a public relations organization, with emphasis on the practical application of classroom concepts. Minimum of 120 hours of assigned work, under the direction of the Internship Supervisor on site. Regular meetings with the faculty Internship Coordinator; weekly written reports; dates and times of meetings with the faculty Internship Coordinator must be arranged by students.

**Prerequisites:** **MCOM 303 Public Relations II**  
**Permission of Internship Coordinator**

**MCOM 449****INTERNSHIP IN TELEVISION - 3 semester hours**

Work experience for one semester in a television station, with emphasis on the practical application of classroom concepts. Minimum of 120 hours of assigned supervised work, under the direction of the Internship supervisor on site. Regular meetings with the faculty Internship Coordinator; weekly written reports; dates and times of meetings with the faculty Internship Coordinator must be arranged by students.

**Prerequisites:** **MCOM 340 Television Production**  
**Permission of Internship Coordinator**

**MCOM 499****SENIOR SEMINAR IN MASS COMMUNICATIONS - 3 semester hours**

A capstone course for Mass Communications majors focused on reading and researching selected topics in mass communications; designed to integrate knowledge in different areas in mass communications and to prepare students to take exit examination, produce a portfolio, and gain experience in research and oral presentation.

**Prerequisite:** **To be taken in the last semester of a student's Mass Communications curriculum.**