

**Computer Graphics II**  
**VCAD 205.02 • Spring 2009**  
**Mon-Wed 1:00–3:50pm**  
**Harris Hall 225**

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804 524-5455 (office) • Harris Hall 216D

Office Hours:  
Mon-Wed: 12-1  
Tuesday: 11-3

**schedule**

reading assignment

j 30 1-27  
f 6 28-51  
f 13 52-83  
f 20 84-99  
f 27 100-125  
m 6 126-157  
m 13 158-173  
m 27 174-183  
a 3 184-197  
a 10 198-213  
a 17 214-231  
a 24 232-243

the calendar is a tentative estimate and is subject to change without notice.

**other important dates**

f 27 last day to withdraw with a [w]  
m 16-20 spring break  
m 4 classes end  
m 5 reading day

**grading scale**

100-93	[A]	92-90	[A-]
89-87	[B+]	86-83	[B]
82-80	[B-]	79-77	[C+]
76-73	[C]	72-70	[C-]
69-67	[D+]	66-63	[D]
62-60	[D-]	59->	[F]

**Definition**

“plagiarism: the act of plagiarizing; taking someone’s words or ideas as if they were your own; a piece of writing that has been copied from someone else and is presented as being your own work.”

<http://wordnetweb.princeton.edu>

“plagiarize: to steal and pass off (the ideas or words of another) as one’s own : use (another’s production) without crediting the source  
intransitive verb: to commit literary theft : present as new and original an idea or product derived from an existing source.”

<http://www.merriamwebster.com>

**Syllabus**

**overview**

To become familiar with the role of the visual communicator, the theory and skills required to become an effective visual communicator.

**course objectives**

- identify the role of a visual communicator
- importance and implementation of the design process
- effectively identify and solve a design problem
- how text and images can change meaning

**topics to be covered**

- the design process
- semiotics
- grids
- hierarchy
- graphic space
- type & image
- visual/verbal synergy
- symmetry/asymmetry

**evaluations**

The primary method of evaluation will be instructor assessments of students’ process and projects, demonstrating comprehension of graphic design concepts and theories. Mandatory individual critiques will occur at midterm and finals.

- projects 40%
- lynda.com 20%
- notebook/sketchbook 15%
- Kandinsky book 15%
- professionalism 10%

**attendance**

This class will adhere to the Department of Music, Art & Design attendance policy. If you are going to be absent from class, please contact me directly. **Do not** contact the art & design office. You are allowed two (2) absences from this class during the entire semester Two (4) tardies (over ten (10) minutes late or leaving class early) are equal to one (1) absence. Any subsequent absences will result in a reduction of one (1) letter grade per occurrence. Excessive absences or tardiness will result in removal from the class.

**required materials**

a dedicated sketchbook for this course  
a dedicated 3 ring binder  
2GB or larger jump drive  
Adobe CS4 software  
headphones (for lynda.com tutorials)  
Xacto knife, extra blades, studio tack adhesive or 3M roll adhesive, 15 - 15x20 pre-cut black presentation board. (At a minimum these products will be required for final presentations.)

**required text**

[www.lynda.com](http://www.lynda.com)  
*Graphic Design Basics* by Ellen Lupton  
*Point and Line to Plane* by Wassily Kandinsky

**additional reading***Ways of Seeing* by John Berger*Type & Image: The Language of Graphic Design* by Philip B. Meggs*Digital Color and Type* by Rob Carter*Envisioning Information* by Edward Tufte**Affirmative Action/Equal Opportunity Policy**

Virginia State University does not discriminate against employees, students, or applicants on the basis of race, color, sex, disability, age, religion, national origin, or political affiliation.

if you have a disability that may or may not affect your performance in this class, please see me individually to discuss.

lynda.com					
Date	Illustrator	InDesign	Photoshop	Bridge	Acrobat
j30	1-2	1-2		1	intro-1
f6	3-4	3		2	
f13	5-6	4			2
f20	7-8	5		3	
f27	9-20	6			3
m6	11-12	7		4	
m13	13-14	8	intro-1		4
m27	15-16	9	2-3	5	
a3	17	10	4-5		5
a10		11	6-7	6	6
a17		12	8-9		7
a24		13	10-11	7	8
m1		14	12-13		9
m8		15-16	14-15	8	10