

Computer Graphics 1
VCAD 203.01 • Fall 2008
Tues-Thurs 9:30am—12:20pm
Harris Hall 225

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Wed 9am—3pm; Mon/Fri by appointment

schedule

a 19 introduction
a 21 photoshop
a 26 photoshop
a 28 photoshop
s 2 photoshop
s 4 photoshop
s 9 photoshop
s 11 photoshop
s 16 photoshop test
s 18 illustrator
s 23 illustrator
s 25 illustrator
s 30 illustrator
o 2 illustrator
o 7 illustrator
o 9 illustrator
o 14 fall break
o 16 illustrator
o 21 illustrator test
o 23 indesign
o 28 indesign
o 30 indesign
n 4 indesign
n 6 indesign
n 11 indesign
n 13 indesign
n 18 indesign
n 20 indesign
n 25 indesign test
n 27 Thanksgiving Break
tba indesign test / final project due

the calendar is a tentative estimate and is subject to change without notice.

other important dates

o 24 last day to withdraw with a [w]

grading scale

100-90 [A]
89-80 [B]
79-70 [C]
69-60 [D]
59-> [F]

Syllabus

overview

In this course you will embark on a beginning workshop of software procedures necessary for contemporary typography and graphic design practice.

course objectives

- learn the basic operations of software applications
- develop a conceptual understanding for the integration of technology and techniques into the creative design process
- comprehension of software language and terminology

topics to be covered

- image processing applications
- page menus, type menus, guidance menus
- sequential time-based graphics applications
- converting and transporting files and publications
- application integration

evaluations

The primary method of evaluation will be written tests on reading and lecture content, instructor assessments of students' computer files, and evaluation of printed output demonstrating comprehension of hardware and software. Mandatory individual critiques will occur at midterm and finals.

- projects 60%
- tests 30%
- professionalism 10%

attendance

This class will adhere to the Department of Music, Art & Design attendance policy. If you are going to be absent from class, please contact me directly. **Do not** contact the art & design office. You are allowed two (2) absences from this class during the entire semester Two (4) tardies (over ten (10) minutes late or leaving class early) are equal to one (1) absence. Any subsequent absences will result in a reduction of one (1) letter grade per occurrence. Excessive absences or tardiness will result in removal from the class.

required text / materials

a dedicated sketchbook for this course
2GB or larger jump drive
Adobe CS3 software
Photoshop CS3: Visual QuickStart Guide, Elaine Weinmann, Peter Lourekas
Illustrator CS3: Visual QuickStart Guide, Elaine Weinmann, Peter Lourekas
InDesign CS3: Visual QuickStart Guide, Elaine Weinmann, Peter Lourekas

Affirmative Action/Equal Opportunity Policy

Virginia State University does not discriminate against employees, students, or applicants on the basis of race, color, sex, disability, age, religion, national origin, or political affiliation.

if you have a disability that may or may not affect your performance in this class, please see me individually to discuss.