

Department of Languages and Literature

Undergraduate Course Descriptions

ENGLISH

ENGL 110 COMPOSITION I – 3 semester hours

Introduces students to critical thinking and the fundamentals of academic writing. Frequent and intensive writing in varied expository modes, with emphasis on analysis and discussion of the composing process.

ENGL 111 COMPOSITION II – 3 semester hours

Continues to develop students' critical thinking skills, documentation expertise, and academic writing proficiency. Greater focus on persuasive writing and the research process. Close examination and discussion of a range of texts about the human experience leading to frequent and intensive writing.

Prerequisite: A grade of C or better in ENGL 110

ENGL 112 HONORS COMPOSITION I – 3 semester hours

Introduces students to challenging writing experiences in various expository modes that enhance their critical thinking and develop their academic writing skills through discussion, research, and creativity. Emphasis is placed on reading, analyzing, and discussing nonfiction and fiction. This course includes collaborative activities, presentation skills, and research strategies.

Prerequisite: Enrollment limited to students in the University Honors program, or students recommended by English faculty and granted the consent of the department.

ENGL 113 HONORS COMPOSITION II – 3 semester hours

Offers students the opportunities to focus on semester-long research or creative projects. Engaging in semester-long projects allows students to explore and to research topics in-depth. They also learn to analyze primary and secondary sources accordingly. This course addresses critical thinking, academic writing, field research, and presentation skills in relation to these semester-long projects. Creative multi-media projects with substantial writing components are encouraged.

Prerequisite: A grade of C or better in ENGL 112. Enrollment limited to students in the University Honors program, or students recommended by English faculty and granted the consent of the department.

Note: Students must pass ENGL 110 and ENGL 111 (or ENGL 112 and ENGL 113) with a "C" or better to satisfy the General Education Writing requirement. ENGL 110/112 and ENGL 111/113 are prerequisites for all ENGL classes numbered 201 or higher.



ENGL 201 INTRODUCTION TO LITERATURE – 3 semester hours

A course in reading, thinking critically about, and discussing literature from a variety of genres and cultures, through the study of significant texts and authors. Writing intensive.

Prerequisites: A grade of C or better in ENGL 110/112 and in ENGL 111/113

ENGL 202 INTRODUCTION TO AFRICAN AMERICAN LITERATURE – 3 semester hours

A course in reading, thinking critically about, and discussing literature from a variety of genres, through the study of significant texts by African American authors. Writing intensive.

Prerequisites: A grade of C or better in ENGL 110/112 and in ENGL 111/113

ENGL 203 INTRODUCTION TO LITERARY ANALYSIS: CRITICISM AND THEORY – 3 semester hours

A foundational course in literary analysis for English majors. Development of critical vocabulary and close reading skills. Study and practice of basic principles and theoretical approaches to literature and culture that have shaped the various schools of modern literary criticism. Writing intensive.

Prerequisites: A grade of C or better in ENGL 110/112 and in ENGL 111/113

ENGL 210 BRITISH LITERATURE I - 3 semester hours

Survey of British literature and its background from Anglo-Saxon times through the eighteenth century.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 211 BRITISH LITERATURE II - 3 semester hours

Survey of British literature and its background from the Romantic age to the present.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 212 AMERICAN LITERATURE I - 3 semester hours

Survey of various topics, literary forms, and writers representative of achievements and trends from Colonial times to the Civil War.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 213 AMERICAN LITERATURE II - 3 semester hours

Survey of various types of creative works and critical opinions, designed to show the variety and strengths of literary achievement from the Civil War to the present.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 214 WORLD LITERATURE I - 3 semester hours

Survey in English of world literature from the Ancient World through the Renaissance, with attention to main ideas and genres.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 215 WORLD LITERATURE II - 3 semester hours

Survey in English of world literature from the seventeenth century to the present, with attention to main ideas and genres.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 240 INTRODUCTION TO CREATIVE WRITING - 3 semester hours

A workshop course for students who have completed ENGL 110 and ENGL 111. Focuses on writing both short fiction and poetry. No previous experience with creative writing is required.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 260 INTRODUCTION TO FILM STUDIES - 3 semester hours

An introduction to film studies as an important aspect of literary discourse. Students will explore film history, language, and structure, while using a variety of critical analysis strategies to analyze films. A series of selected screenings throughout the course will help students to identify and examine connections between popular culture, language and literature studies, and film.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203



ENGL 301 BRITISH LITERATURE OF THE MIDDLE AGES - 3 semester hours

Study of the chief works of medieval British literature from Beowulf to the fifteenth century against a background of prevailing social, political, and religious ideas.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 302 BRITISH LITERATURE OF THE RENAISSANCE - 3 semester hours

Study of the principal writers of the Renaissance and the Interregnum, from Skelton to Milton. Prevailing social, political, and religious thought of the Renaissance and early seventeenth century as background.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 303 BRITISH LITERATURE OF THE RESTORATION AND EIGHTEENTH CENTURY - 3 semester hours

Study of the principal writers of the Restoration and eighteenth century. Prevailing social, cultural, and political thought of the Restoration/18th century as background.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 304 BRITISH LITERATURE OF THE NINETEENTH CENTURY – 3 semester hours

Study of the principal writers of the Romantic Movement and the Victorian period. Prevailing social, cultural, and political thought of the late 18th century and 19th century as background.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 306 BRITISH LITERATURE OF THE TWENTIETH/TWENTY-FIRST CENTURIES – 3 semester hours

Study of the principal writers of literary and critical movements in the 20th/21st centuries. Special attention to various social, cultural, aesthetic and intellectual movements.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 307 AMERICAN LITERATURE BEFORE 1800 – 3 semester hours

Study of the major issues, movements, forms, and/or themes in American literature and culture before 1800. Topics may include narratives of exploration and encounter, Puritan and/or Enlightenment writings, captivity and slave narratives, post-colonial approaches to colonial rhetoric and poetry, and/or in-depth studies of selected writers.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 308 AMERICAN LITERATURE OF THE NINETEENTH CENTURY – 3 semester hours

Study of the major issues, movements, forms, and/or themes in 19th century American literature and culture. Topics may include the American Renaissance, literature and abolition, African American novels and poetry, romance and romanticism, the rise of the short story, realism, naturalism, the frontier, representations of region, American capitalism, and/or in-depth studies of selected writers.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 309 AMERICAN LITERATURE OF THE TWENTIETH/TWENTY-FIRST CENTURIES – 3 semester hours

Study of the major issues, movements, forms, and/or themes in 20th/21st century American literature and culture. Topics may include Modernism, Post-Modernism, the Harlem Renaissance, Depression-era literature, consumer society, the Beats, Civil Rights literature, literature of American imperialism, and/or in-depth studies of selected writers.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 311 AFRICAN-AMERICAN LITERATURE – 3 semester hours

Survey of the African-American literary tradition from its earliest expressions to the present. Topics may include African American folklore, slave narratives, essays, poetry, drama, fiction, non-fiction, criticism and the shaping of a Black aesthetic.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 312 AFRICAN-AMERICAN NON-FICTION – 3 semester hours

Examines non-fiction prose by key African-American writers and the influences and legacies of these texts on the African-American literary tradition. Genres will include, but not be limited to, the essay, autobiography, memoir, slave narratives, travel writing, and related subgenres of non-fiction prose. Attention will be given to rhetorical and aesthetic achievements as well as elements of style, form, and critical significance.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 315 AFRICAN LITERATURE – 3 semester hours

Study of the literature(s) of Africa from pre-colonial to contemporary times. Includes investigation of the relationship between oral and written forms, and how “Orature” has influenced and continues to influence written African literature. Will include representative works from such writers as Achebe, Soyinka, Wathiongo, Head, Emecheta, Ba, Osundare, U’Tamsi, and Aidoo.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 317 BLACK VIRGINIA WRITERS - 3 semester hours

Study of Black Virginians' writings from 1805 to 1955 with literary genres as the focus of textual, regional, and cultural analyses. Readings include slave narratives, letters, poetry, essays, and novel excerpts. State laws, local newspaper reports, videos, and cartoons will augment literary discussions.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 320 HARLEM RENAISSANCE – 3 semester hours

Study of the flourishing of the literary, visual, and performing arts by African Americans during the period known as the Harlem Renaissance (1920-1940). Emphasis includes the articulation of black aesthetics and the impact on artistic productivity.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 321 READINGS IN MULTI-CULTURAL LITERATURE – 3 semester hours

Variable content. Study of selected works from the literature of Native American, Jewish, Asian, Chicano/Latino, or other traditions. May be repeated once for credit with different topic, with consent of department.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 322 POST-COLONIAL LITERATURE – 3 semester hours

Survey of the development of literatures in English in former European colonies. Topics include the spread of European literary forms in Asia, Africa, the Caribbean, and the far new world (Australia and New Zealand) and the ways writers from former colonies integrate influences from their cultures and influences from European literary traditions in their works.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 323 CLASSICS OF WESTERN LITERATURE – 3 semester hours

Study of Greek and Latin literature in translation, with consideration of major classical works and their influence on British and American literature. Will include works by such writers as Homer, Aeschylus, Sophocles, Euripides, Plato, Aristotle, Virgil, Horace, Catullus, Juvenal, and Ovid.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 324 IRISH LITERATURE – 3 semester hours

Study of Irish literature in translation from medieval sagas and myths to the Irish Literary Revival (1880-1940). Special emphasis on Yeats, Synge, Lady Gregory, Joyce, and the Abbey dramatists.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 325 BIBLE AS LITERATURE – 3 semester hours

Study of selections from the Old and New Testaments as literary texts. May include consideration of the influence of Biblical texts on other literary works and traditions.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 326/ PHIL 326 MYTHOLOGY – 3 semester hours

An introductory survey of the traditional mythological narratives of ancient civilizations, considering the origins of myths, their nature, and their functions in shaping and expressing a culture’s understanding of the divine, the natural world, human nature, and the institutions of human community.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 327/PHIL 327 PHILOSOPHY IN LITERATURE – 3 semester hours

Study of basic philosophical problems in major works of literature.

Prerequisite: PHIL 140 or other philosophy course, or permission of instructor(s).

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 331 HISTORY OF DRAMA – 3 semester hours

Study of major developments of drama up to the 20th century. Close reading and discussion of representative plays from major playwrights and literary periods in terms of their historical and social contexts.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 332 MODERN DRAMA - 3 semester hours

Critical study of the development of modern drama from the late 19th century to the present. Close reading and discussion of representative plays from major dramatists and literary movements in terms of their historical and social contexts.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 333 READINGS IN POPULAR CULTURE – 3 semester hours

Variable content. Study of selected popular culture texts. May include genres such as mysteries, science fiction, romances, frontier literature, etc. as well as media such as television, advertising, and film. May be repeated once for credit with different topic, with consent of department.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 334 WOMEN’S LITERATURE - 3 semester hours

Study of selected literary works by or about women, within the context of women’s literary traditions as they have developed in various cultures and historical periods.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 335 LGBTQ LITERATURE – 3 semester hours

Study of representative literary works from the perspective of sexuality and sexual identity. May include consideration of literature by lesbian, gay, transsexual, and bisexual writers; social and historical contexts of lesbian, gay, transsexual, and bisexual literature; and theories of sexuality in the study of literature.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 336 ENVIRONMENTAL LITERATURE – 3 semester hours

Study of the relationship between literature and environmental values, and how literary interpretations of the land reflect and influence attitudes toward nonhuman nature and our orientations to our environment. Issues may include the environment as a hostile wilderness, divine nature, the frontier, as well as contemporary nature writers’ concern with imperiled ecosystems. Some consideration of Ecocriticism.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 203

ENGL 341 EXPOSITORY WRITING - 3 semester hours

Focuses on oral and written discourse which is used to describe, explain, inform, and persuade. Emphasizes showing rather than telling to communicate to an audience or reader in clear and objective language. Required readings serve as prompts for the study of rhetorical patterns, style and organization. Involves research and appropriate technology.

Prerequisites: “C” or better in ENGL 110/112 and in ENGL 111/113

ENGL 342 TECHNICAL COMMUNICATION - 3 semester hours

Emphasizes clear, effective communication skills essential to technical and professional writing for students from a variety of majors. Builds on a writing process, basic rhetorical principles, audience awareness, and the writer’s role in legal, ethical, and electronic communication. Emphasizes reports, memos, resumes, problem-solving, research, and proposals.

Prerequisites: “C” or better in ENGL 110/112 and in ENGL 111/113

ENGL 343 WRITING POETRY – 3 semester hours

Development of skills in writing and evaluating poetry, with emphasis on traditional forms and patterns as well as contemporary trends; critical analysis of student works in a workshop setting.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 240

ENGL 344 WRITING SHORT FICTION – 3 semester hours

Development of skills in writing and evaluating short fiction, with emphasis on traditional uses of plot, characterization, etc. as well as contemporary trends; critical analysis of student works in a workshop setting.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 240

ENGL 345 WRITING CREATIVE NON-FICTION – 3 semester hours

Development of skills in writing and evaluating creative non-fiction prose, with emphasis on forms such as memoir, autobiography, nature and science writing, history, and interview writing; critical analysis of student works in a workshop setting.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 240

ENGL 346 PRACTICUM IN WRITING – 1-3 semester hours

Allows students the opportunity to do hands-on work in the field of professional writing through internships or work opportunities both on-campus and within the community. The number of credit hours earned will be determined by the instructor and based on the number of hours worked. Approval by the department required.

Prerequisites: “C” or better in ENGL 110/112 and in ENGL 111/113

ENGL 347 THEORY AND PRACTICE OF PROFESSIONAL EDITING – 3 semester hours

Instruction in editing technical and professional documents; practice in relevant editing techniques with a focus on editing documents for grammar, syntax, organization, professional style, emphasis, audience awareness, content accuracy; review of grammar, punctuation, and usage.

Prerequisites: “C” or better in ENGL 110/112 and in ENGL 111/113

ENGL 348 SPECIAL TOPICS IN CREATIVE WRITING – 3 semester hours

Variable content. Development of skills of writing and evaluating creative works of a certain style, genre, or form; critical analysis of student works in a workshop setting. May be repeated once for course credit with different topic, with consent of the department.

Prerequisites: ENGL 110/112 and ENGL 111/113, and for English majors, ENGL 240

ENGL 351 INTRODUCTION TO LANGUAGE STUDY - 3 semester hours

Study of fundamental characteristics of language and its functions; an overview of phonology, morphology, syntax, and semantics; an introduction to language change and varieties; and an examination of language acquisition and language processing.

Prerequisites: ENGL 110/112 and ENGL 111/113

ENGL 352 ENGLISH STRUCTURE - 3 semester hours

Systematic analysis of language, overview of traditional and modern grammarians' conceptions of English structure, and study of English from the perspectives of structural and generative grammars.

Prerequisites: ENGL 110/112 and ENGL 111/113

ENGL 353 FORENSIC LINGUISTICS – 3 semester hours

An exploration of the interface of Language and the law. Aims at using the scientific analysis of language to advance the cause of justice in the application of the law. Exposes students to the process of applying linguistic theory to the analysis of language data in legal settings.

Prerequisites: ENGL 110/112 and ENGL 111/113

ENGL 361/COMM361 FILM GENRES - 3 semester hours

The study of a variety of film styles/genres such as westerns, musicals, melodramas, action, mystery, comedy, and horror. Focuses on themes, conventions, and narrative trends associated with particular genres, placing a strong emphasis on analyzing their influence on other film genres and on other forms of creative expression. Since the specific genres to be explored will vary, the course may be repeated for up to six credit hours as allowed by the department.

Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 260

ENGL 362 LITERATURE AND FILM - 3 semester hours

The study of film adaptations of significant literary works. Students will read selected literary works and analyze the social, historical, and cultural implications of both the literary works and their film interpretations. A series of screenings throughout the course will help students to evaluate, analyze, and appreciate pieces of literature and their related film adaptations as independent yet equally important creative texts.

Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 260

ENGL 363 IDENTITY IN FILM - 3 semester hours

The study of identity, race, gender, difference, and representation in film. This course focuses on how people of a variety of races, cultures, genders, and ethnicities are represented in Hollywood films and selected other types of films, with a focus on exploring and analyzing the sociopolitical and cultural factors that influence audiences, directors, and narrative trends.

Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 260

ENGL 364 BLACKS AND FILM - 3 semester hours

The study of blacks in film from the silent era to the present. Weekly screenings of selected films, with a focus on examining and critically analyzing specific characterizations and narrative functions that have been associated with blacks throughout film history, as well as the impact of black film genres, performers, directors, and producers on the American film industry.

Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 260

ENGL 365 SPECIAL TOPICS IN FILM - 3 semester hours

Variable content. Intensive study of the films of a specific director; a specific movement or trend in film; film as history; gender in film; alternative film forms such as documentaries, independent and foreign films; film and society; politics in film; or other pertinent film topics as established by the instructor. May be repeated once for credit with different topic, with consent of department.

Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 260



ENGL 401 CHAUCER - 3 semester hours

Study of *The Canterbury Tales*, *Troilus and Criseyde*, and/or selected minor poems.

Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 201/202/203 or consent of the department.

ENGL 402 MILTON - 3 semester hours

Study of the chief poems and prose works of Milton. Some emphasis on Milton's religious and political ideas.

Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 201/202/203 or consent of the department.

ENGL 403 SHAKESPEARE I- 3 semester hours

Survey of Shakespeare's early work, with reading of selected plays and their study against the background of Elizabethan social, critical, and theatrical ideas. Emphasis on comedies and histories.

Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 201/202/203 or consent of the department.

ENGL 404 SHAKESPEARE II- 3 semester hours

Survey of Shakespeare's later work, with reading of selected plays and their study against the background of Jacobean social, critical, and theatrical ideas. Emphasis on tragedies and romances.

Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 201/202/203 or consent of the department.

ENGL 405 THE BRITISH NOVEL - 3 semester hours

Study of the British novel from its earliest expressions to the present. Emphasis on social and cultural contexts as well as principal novelists.

Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 201/202/203 or consent of the department.

ENGL 406 THE AMERICAN NOVEL - 3 semester hours

Study of the American novel from its earliest expressions to the present. Emphasis on social and cultural contexts as well as principal novelists.

Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 201/202/203 or consent of the department.

ENGL 407 LITERARY MOVEMENTS- 3 semester hours

Variable content. Intense examination of the practice and theories of literature related to any literary movement or school of thought such as Realism/Naturalism, the Enlightenment, Existentialism, Black Arts, Transcendentalism, the Beats, or others. May be repeated once for credit with different topic, with consent of department.

Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 201/202/203 or consent of the department.

ENGL 408 PLACE AND SPACE IN LITERATURE - 3 semester hours

Variable content. Study of literature and literary criticism that consider the relationships between literature and ideas of place and space. May focus upon the literature of a particular place/space, such as the American South, the Caribbean, the Mississippi River, the frontier, maritime areas, or others. May be repeated once for credit with different topic, with consent of department.

Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 201/202/203 or consent of the department.

ENGL 409 READINGS IN ENGLISH STUDIES – 1-3 semester hours

Variable content. Intensive study of a major issue, movement, form, theme, or figure in literature, film studies and/or language. May be repeated once for credit with different topic, with consent of department.

Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 201/202/203 or consent of the department.

ENGL 410 READINGS IN AFRICAN AMERICAN LITERATURE – 3 semester hours

Variable content. Intensive study of a major issue, movement, form, theme, or writer in African American literature and culture. May be repeated once for credit with different topic, with consent of department.

Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 201/202/203 or consent of the department.

ENGL 411 READINGS IN AFRICAN LITERATURES AND CULTURES - 3 semester hours

Variable content. Intensive study of a major issue, movement, form, theme, or writer in African literatures and cultures. May be repeated once for credit with different topic, with consent of department.

Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 201/202/203 or consent of the department.

ENGL 412 CARIBBEAN LITERATURE - 3 semester hours

Survey of Caribbean literature, which explores fictional and non-fictional prose, poetry, and drama in order to gain an appreciation of the literature and the cultures from which it springs.

Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 201/202/203 or consent of the department.

ENGL 413 SPECIAL TOPICS IN AFRICANA LITERATURE – 3 semester hours

Variable Content. Examines issues critical to the African Diaspora and requires quality written research via the investigation of Africana literature, history, philosophy, and culture. May be repeated once for credit with different topic, with consent of department.

Prerequisites: ENGL 110/112, ENGL 111/113, ENGL 201/202/203, and for non-English majors, consent of department.

ENGL 414 MAJOR AUTHORS IN AFRICAN-AMERICAN/AFRICANA LITERATURE – 3 semester hours

Variable Content. Intensive study of the fiction, nonfiction, and/or poetry of one or more authors from various ethnic groups and cultural backgrounds within the African Diaspora. Emphasis on the author's critical reception as a major writer, the relevant historical, social, and political context in which the author writes, and the influences on and the development and criticism of the author's works. May be repeated once for credit with different topic, with consent of department.

Prerequisites: ENGL 110/112, ENGL 111/113, ENGL 201/202/203, and for non-English majors, consent of department.

ENGL 420 SURVEY OF LITERARY THEORY AND CRITICISM - 3 semester hours

Examination of representative writings in literary criticism from ancient times to the present. Emphasis upon the effective application of critical principles to the analysis and evaluation of various literary forms.

Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 201/202/203 or consent of the department.

ENGL 421 RHETORICAL TRADITIONS – 3 semester hours

Introduces major traditions of rhetorical inquiry, with a particular emphasis on their relevance to composition studies. Study of the works of various rhetoricians from the Classical period to Modern times.

Prerequisites: A grade of C or better in ENGL 110/112 and in ENGL 111/113

ENGL 422 HISTORY OF THE ENGLISH LANGUAGE - 3 semester hours

Survey of the historical development of modern English from its earliest Indo-European origins; a study of the sound, vocabulary, word-formation, and sentence structure of Old English, Middle English, and Modern English--including a brief discussion of American dialects.

Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 201/202/203 or consent of the department.

ENGL 441 SPECIAL TOPICS IN PROFESSIONAL WRITING – 3 semester hours

Variable content. Study of selected topics in professional writing such as writing for social media, rhetorical theory, writing for social change, or writing in a specific discipline. May be repeated once for credit with different topic, with consent of department.

Prerequisites: A grade of C or better in ENGL 110/112 and in ENGL 111/113

ENGL 447 ADVANCED CREATIVE WRITING - 3 semester hours

A creative writing workshop in which students will complete an ambitious project: a group of short stories or poems, a play, or a novella. Editing, revising and critiquing with attention to the problems of longer literary forms.

Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 343, 344, or 345 or consent of the department.

ENGL 451 SPECIAL TOPICS IN LINGUISTICS – 3 semester hours

Variable content. Study of special topics (such as sociolinguistics, psycholinguistics, language acquisition) or specialized issues (theoretical or practical) in linguistics. May be repeated once for credit with different topic, with consent of department.

Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 201/202/203 or consent of the department.

ENGL 471 STUDIES IN POETRY – 3 semester hours

Variable content. An examination of poetry as a genre. May be repeated once for credit with different topic, with consent of department.

Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 201/202/203 or consent of the department.

ENGL 472 STUDIES IN DRAMA – 3 semester hours

Variable content. An examination of drama as a genre. May be repeated once for credit with different topic, with consent of department.

Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 201/202/203 or consent of the department.

ENGL 473 STUDIES IN FICTION – 3 semester hours

Variable content. An examination of fiction as a genre. May be repeated once for credit with different topic, with consent of department.

Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 201/202/203 or consent of the department.

ENGL 474 STUDIES IN NON-FICTION – 3 semester hours

Variable content. An examination of non-fiction as a genre. May be repeated once for credit with different topic, with consent of department.

Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 201/202/203 or consent of the department.

ENGL 475 STUDIES IN YOUNG ADULT LITERATURE – 3 semester hours

Variable content. Study of literature for and about adolescents/young adults. Students will analyze recent young adult literature and significant earlier texts. Some consideration of curricular and pedagogical issues. May be repeated once for credit with different topic, with consent of department.

Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 201/202/203 or consent of the department.

ENGL 476 INTENSIVE STUDY OF AN AUTHOR - 3 semester hours

Variable content. An intensive and extensive study of a writer. Consideration of style, dominant ideas, influence, development, and criticism of the writer. May be repeated once for credit with different writer, with consent of department.

Prerequisites: ENGL 110/112, ENGL 111/113, and ENGL 201/202/203 or consent of the department.

ENGL 495 SENIOR SEMINAR IN ENGLISH – 3 semester hours

A capstone experience for the English major with two components: Intensive study of a selected topic, theme, or author; career preparation. Focus of intensive study will vary according to instructor. Reading and writing intensive study.

Prerequisites: ENGL 110/112, ENGL 111/113, ENGL 203, and Senior standing